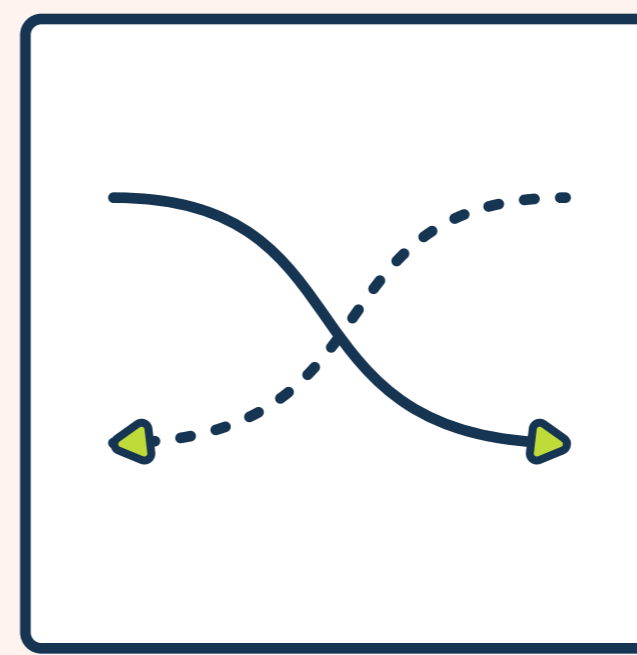


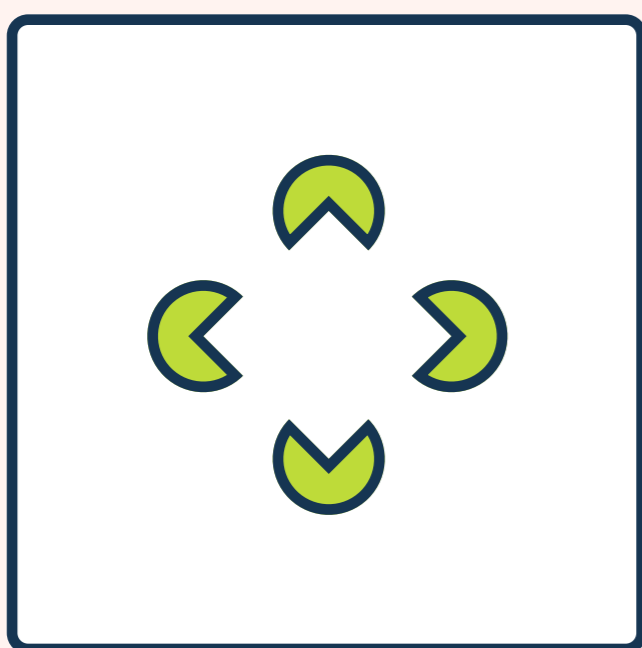
Similarity

Human eye tends to link similar elements within a composition.



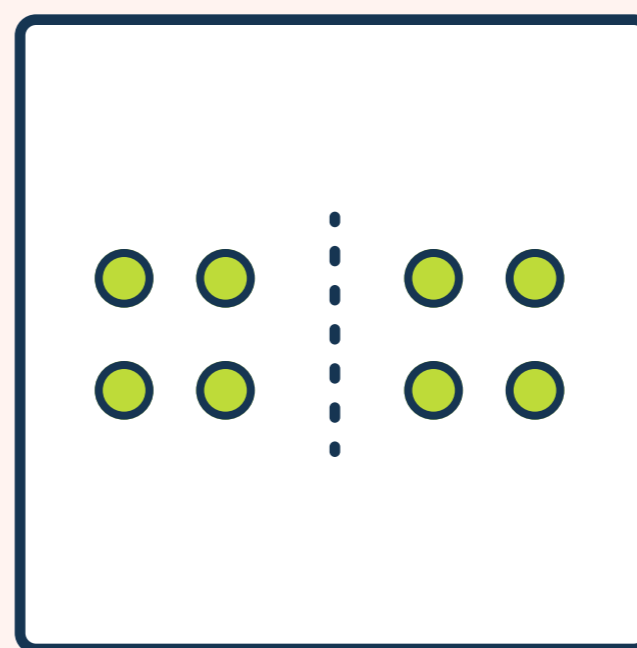
Continuation

Human eye tends to follow a continuous path be it lines, curves, or intersections.



Closure

Human eye tends to complete the missing part in a design.



Symmetry

Human eye tends to prefer design where elements are made up of equivalent parts.

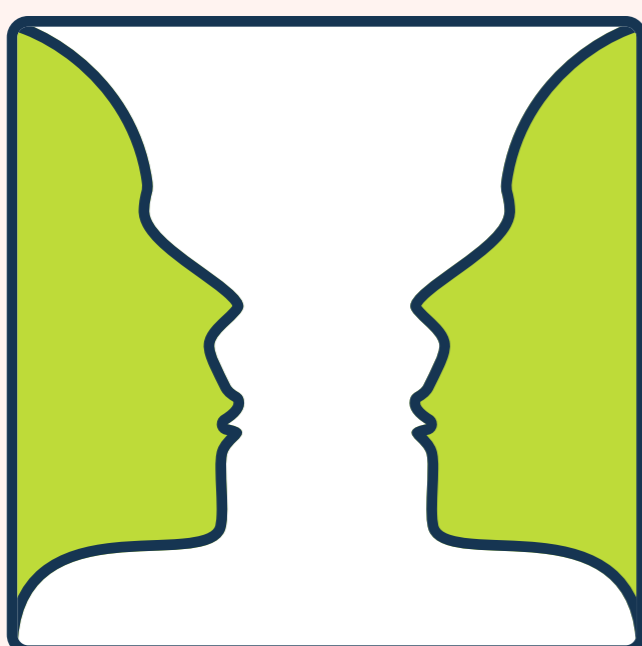
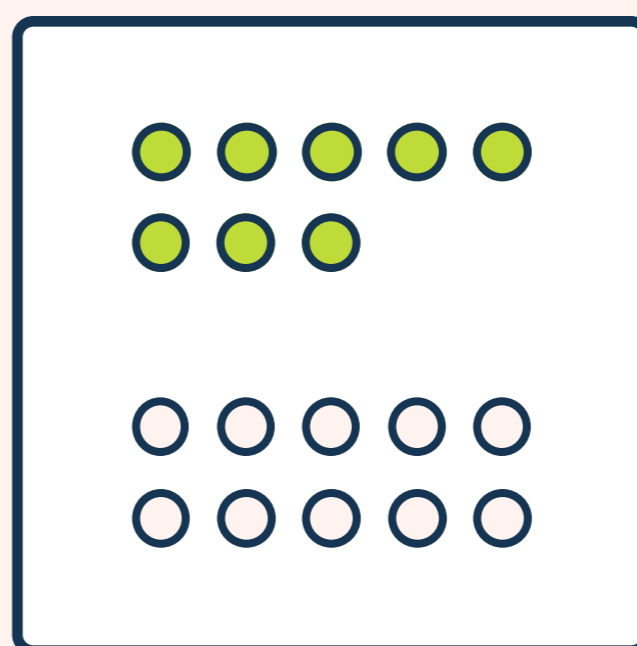


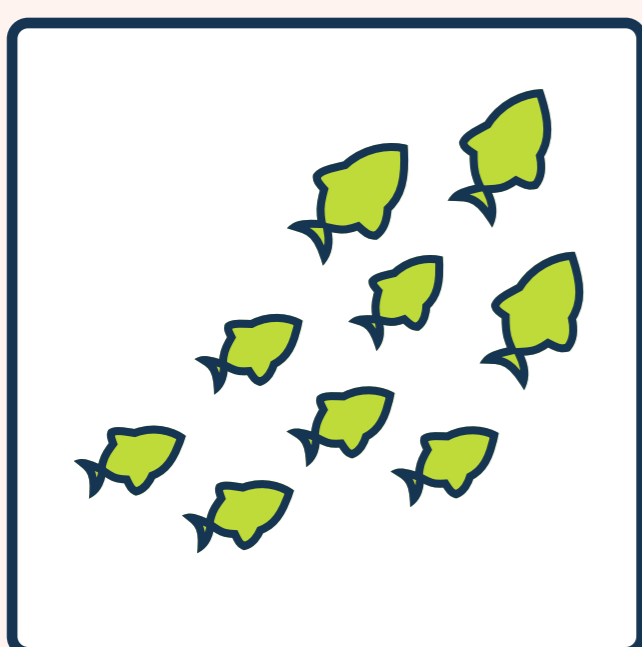
Figure-ground

Designs are always differentiated by our perception of figure(subject) and ground(background).



Proximity

Human eye tends to perceive objects that are placed together to be more related than the ones far apart.



Common Fate

Human eye tends to perceive objects that coordinate movement similarly to be related.